

# Year 11 English Revision Workshops

*Each week you are free to attend whichever session will best meet your revision needs*

*Please arrive promptly to begin at 3:05pm*

	<b>Miss Waters E2</b>	<b>Miss Ayre E4</b>	<b>Miss Robinson E1</b>	<b>Miss Harkin E3</b>
6 <sup>th</sup> March	'Blood Brothers' Russell's key ideas in the text	'Jekyll and Hyde' The theme of friendship in the text	'Macbeth' The character of Macduff	'Romeo and Juliet' Comedy and tragedy in the play
13 <sup>th</sup> March	'Jekyll and Hyde' Gothic Literature and Victorian London	'Animal Farm' Human characters in the text	'Romeo and Juliet' Revenge as a key theme in the text	'Macbeth' Superstition and the supernatural in the play
20 <sup>th</sup> March	'Romeo and Juliet' Fate and destiny	'Macbeth' Order and disorder in the text	'Animal Farm' Oppression and liberty <small>(including the cyclical nature of tyranny)</small>	'Jekyll and Hyde' The significance of letters
27 <sup>th</sup> March	Poetry Anthology The poem 'Tissue'	No session	'Macbeth' Kingship and leadership	No session
3 <sup>rd</sup> April	'Romeo and Juliet' The characters of Benvolio and Tybalt	Poetry Anthology Poems about identity and voice	'Blood Brothers' Nature vs Nurture looking at Eddie and Mickey	'Jekyll and Hyde' The character of Dr Lanyon
10 <sup>th</sup> April	Unseen Poetry skills	'Macbeth' Macbeth as a tragic hero	Language Paper 1 Question 3 – Structure	Poetry Anthology Poems about the arrogance
1 <sup>st</sup> May	'Jekyll and Hyde' The Duality of Man and Science vs. Religion	Unseen Poetry Skills	Poetry Anthology Poems about the power of places	'Animal Farm' The characters of Boxer, Mollie and Benjamin
8 <sup>th</sup> May	'Romeo and Juliet' Friendship in the text focusing on Mercutio, the Nurse and the Friar	'Jekyll and Hyde' Mystery in the text	'Blood Brothers' Inequality and class prejudice	'Macbeth' The character of Lady Macbeth