

Blessed Robert Sutton

Art

<p>Topics taught in Year 7</p>	<p>Themes: Natural Forms, Pop Art and World of Words (Literacy)</p> <ul style="list-style-type: none"> • Mark making • Observational drawing • Colour theory • Collage • Acrylic paint • Art movements • Composition • Illustration • Paper sculpture • Artists analysis
<p>Topics taught in Year 8</p>	<p>Themes: Food, Portraiture, Under the Sea (Environment/Geography)</p> <ul style="list-style-type: none"> • Observational drawing • Tonal shading • Watercolor • Mixed media • Facial proportions • Realism • 3D construction • Artist analysis
<p>Topics taught in Year 9</p>	<p>Themes: Digital Media, Everyday Objects, Personal Project Focus</p> <ul style="list-style-type: none"> • Observational drawing • Adobe Photoshop • Photography • Stop animation • Surrealism • Abstract art • Charcoal • Monoprinting • Ink • Clay • Artist analysis
<p>KS4 Specification/s and topics taught</p>	<p>EDUQAS Art Craft and Design</p> <ul style="list-style-type: none"> • Actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds • Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products • Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques • Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills

- Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures
- Develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries
- Develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work
- Demonstrate safe working practices in art, craft and design

BTEC Level 3 Art

- Visual recording and communication skills in a variety of art and design areas.
- Visual communication and recording is based on observation and allows learners to develop the practical skills to communicate their ideas.
- Develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work
- Applying an understanding of relevant practices in the creative and cultural industries to their work
- Unit 1: Visual Recording and Communication
- Unit 2: Critical and Contextual Studies in Art and Design
- Unit 3: The Creative Process
- Unit 12: Fine Art Materials, Techniques and Processes

**KS5 Specification/
and topics taught**